

makulaturen

erste stapel

[vienna, 1992]

for
flute [solo], 2 violins, viola and violoncello [solo]

nader mashayekhi

makulaturen

erste stapel

[vienna, 1992]

2nd extract for violoncello [solo]

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makulaturen

erste stapel

[vienna, 1992]

1st extract for flute [solo]

nader mashayekhi

makulaturen/ 1. stapel


"1st extract" for flute solo [1992]

nader mashayekhi [*1958]

The image displays a musical score for a flute solo, consisting of 12 staves. The score is annotated with various elements:


- Red Annotations:** At the top, there are several red diagrams showing fingerings and breath marks. These are connected to specific notes in the score by red lines. Additionally, red brackets and lines are used throughout the score to group notes and indicate phrasing or articulation.
- Blue Annotations:** Numerous blue dots are placed above and below notes, often connected by vertical lines, likely indicating fingerings or specific articulation points.
- Green Annotations:** Green dots and lines are scattered throughout the score, possibly indicating breath marks or other performance instructions.
- Dynamic and Performance Markings:** The score includes markings such as *sfz* (sforzando), *molto*, and a section marked with a triangle and the letter 'A'.
- Key Signatures:** The key signature changes throughout the piece, with various flats and sharps indicated at the beginning of sections.

Die Anordnung der 14 Zeilen ist dem Interpreten überlassen.
Die Spielanweisungen über der ersten Zeile gelten für alle Zeilen.
Jede Zeile dauert ca. 20 Sekunden.

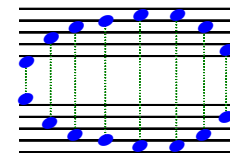
An  -Stellen ist ein Zeilensprung möglich

 gegriffene Töne


 schnelle Zungenstöße

 Luft [wie bei legato]

◆ Lufttöne



ord. und sehr schnell spielen, wobei eine gewisse
Tempoveränderung durch die Dichte entstehen soll
[je näher desto schneller].

 tremolo [zwischen 2 bis 5 Tönen]